

PRESS PACK

MARIGOLD COSTUMES APPOINTED SOLE WELSH REPRESENTATIVE FOR PERIS COSTUMES

A new alliance bringing Welsh film and TV productions in Wales direct access to one of the world's largest costume collections.

Marigold Costumes is proud to announce its appointment as the sole representative for the Welsh film and TV industry in Wales for Peris Costumes Group. This new alliance gives productions a dedicated local point of contact and direct access to Peris's international scale, extraordinary costume resources and industry-leading service capabilities—right here in Wales.



Dawn Thomas-Mondo,
Owner, Marigold Costumes



Javier Toledo,
Owner, Peris Costumes



Local Welsh expertise

A dedicated local team with deep knowledge of the Welsh industry and production landscape.



International costume scale

Direct access to one of the world's largest costume collections and global sourcing capabilities.



Simpler access for productions

One trusted local contact, streamlined processes and responsive support from first enquiry to final wrap.

FOR IMMEDIATE RELEASE

Wales gains direct access to the world's largest costume collection

Marigold Costumes appointed sole representative for Peris Costumes across the film and television industry in Wales.

CARDIFF / MADRID - 23 July 2026

Marigold Costumes has been appointed the sole representative of Peris Costumes for the film and television industry in Wales, creating a dedicated Welsh route into the world's largest costume house and its global stock of approximately 15 million garments.

The alliance brings together Marigold's long-established Cardiff base, award-winning costume expertise and detailed understanding of Welsh production with Peris Costumes' international scale, specialist workshops and comprehensive wardrobe services.

For costume designers, supervisors, producers and production managers working in Wales, the practical benefit is simple: the first conversation can now take place locally. Marigold will act as the Welsh point of contact, helping productions define their requirements and connect directly with the relevant Peris stock, specialists and production resources.

15m

garments across the Peris group

100,000+

items within Marigold's Welsh stock

£568m

Welsh film and TV turnover in 2024

695

film and TV companies in Wales

The appointment is particularly significant in a screen sector that generated £568 million in turnover in 2024 and included 695 film and television companies. It strengthens the local supply chain by combining a trusted Welsh costume house with an international resource capable of supporting productions from intimate contemporary drama to major period, fantasy and crowd work.

VAL REQUIRED

"Marigold has always helped productions tell Welsh stories with authenticity and practical understanding. In the industry a trusted Welsh point of contact connected directly to the largest costume resource in the world, locally, speak to people who understand their needs and access extraordinary international choice with support."

Dawn Thomas-Mondo | Owner, Marigold Costumes

"Wales has a screen industry with distinctive talent, ambitious productions and a strong creative identity. Dawn and Marigold combine award-winning costume knowledge with deep experience of that community. We chose Marigold because this representation should be more than a sales arrangement: it should give Welsh productions expert local guidance and a direct route into Peris's stock, workshops and international capabilities."

Javier Toledo | Founder and CEO, Peris Costumes

PRESS RELEASE CONTINUED

A local gateway to global costume capability

The alliance is designed to widen creative choice, protect production time and make international costume sourcing easier to navigate.

Through Marigold, Welsh productions will be able to explore Peris resources spanning all historical periods, contemporary and designer clothing, military and civilian uniforms, footwear, leatherwork, science fiction, fantasy, accessories and large-scale crowd dressing. Peris also offers bespoke tailoring, specialist shoe and leather workshops, barcode tracking, labelling, paperwork management and expedited transport support.

The relationship complements Marigold's own substantial Welsh stock and making capability. Productions can therefore consider local hire, bespoke work and international sourcing as part of one joined-up costume conversation, with options shaped around the creative brief, schedule and budget.

What the alliance offers Welsh productions

A dedicated Cardiff-based point of contact for Peris enquiries within the Welsh film and television sector.

Access to approximately 15 million garments covering period, contemporary, uniform, footwear, fantasy and specialist requirements.

Local costume judgement from BAFTA Cymru-winning designer Dawn Thomas-Mondo and the experienced Marigold team.

Support for productions of different scales - from principal-character and bespoke needs to extensive crowd requirements.

A clearer route into Peris workshops, international stock searches, production paperwork and transport planning.

Greater opportunity to rent and reuse existing costume stock, reducing the need to purchase or manufacture every item from scratch.

How to begin

Costume designers, supervisors and production teams should contact Marigold Costumes with an initial brief, including the production period, character or crowd requirements, principal dates, location, budget parameters and any reference imagery. Marigold will help shape the enquiry and coordinate the next stage with Peris Costumes.

MEDIA AND PRODUCTION ENQUIRIES

Marigold Costumes | info@marigoldcostumes.co.uk | 029 2064 4664

- ENDS -

Notes to editors

The appointment applies specifically to film and television in Wales.

Marigold Costumes and Peris Costumes remain independently owned businesses; this is a representation alliance, not a merger or acquisition.

Stock availability, pricing, delivery timings and workshop capacity are confirmed project by project.

Quoted statements in this approval draft must be authorised by the named speakers before publication.

MEDIA FACT SHEET

The announcement at a glance

The precise scope of the representation and the facts journalists and productions are most likely to need.

The appointment

Marigold Costumes is the sole representative of Peris Costumes for the film and television industry in Wales.

The Welsh contact

Marigold Costumes, Unit A3, Capital Point, Capital Business Park, Cardiff CF3 2PY.

What does not change

The businesses remain independent. Marigold continues its own costume hire, design, making and crewing services.

The territory

The appointment is sector-specific and geographically focused on Wales.

What changes

Welsh film and television productions gain a direct local route into Peris stock, workshops, services and international network.

Who should make contact

Costume designers, costume supervisors, producers, production managers and other authorised production personnel.

Core proof points

1856 year Peris Costumes was established	15m approximate garments across the group	22 countries in the Peris network	200,000 pairs of shoes organised by era
1m contemporary and designer pieces	30,000+ m² Madrid headquarters	100,000+ Marigold costumes and accessories	2024 Dawn's BAFTA Cymru win

One-sentence description

	<i>"A new Welsh gateway combining Marigold Costumes' award-winning local expertise with Peris Costumes' world-leading international collection and production capability."</i> Approved positioning line For media, web and stakeholder use
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INDUSTRY BENEFITS

Why this matters to the Welsh film and TV industry

The alliance addresses a practical gap: combining local knowledge and access with the scale of an international costume network.

1. A local first conversation

Productions can begin with a Cardiff-based costume house that understands Welsh schedules, suppliers, crews and working practices, rather than approaching a distant international resource without local guidance.

3. Better budget decisions

A broader stock search can help teams compare hire, reuse, adaptation and bespoke making before committing scarce budget to new manufacture or purchase.

5. Time and logistics support

Peris offers barcode tracking, labelling, paperwork management and transport capability; Marigold provides a local point through which those services can be coordinated.

2. Much wider creative choice

Marigold's Welsh stock is strengthened by access to Peris's period, contemporary, uniform, footwear, fantasy and crowd collections across an international group.

4. Support at every scale

The combination can serve focused character requirements, Welsh-language and English-language drama, factual reconstruction, feature film and major crowd work.

6. Stronger local supply chain

The partnership channels international resource through an established Welsh business, supporting the principle that productions filming in Wales should engage and strengthen local suppliers.

£568m

FILM & TV TURNOVER
IN WALES, 2024

A growing sector needs a deeper specialist supply chain.

Welsh Government data published in March 2026 reports 695 film and television companies operating in Wales in 2024. The Marigold-Peris alliance adds internationally scaled costume capacity while keeping the relationship anchored in Wales.

The central media message

"Welsh productions no longer have to choose between local expertise and global scale. This alliance is designed to provide both."

Core narrative | Use consistently across interviews and launch communications

CAPABILITY SHEET

What Welsh productions can access

A practical overview of the combined local and international resource.

COSTUME STOCK	SPECIALIST SERVICES	LOCAL MARIGOLD SUPPORT
- All historical periods - Contemporary and designer clothing - Military and civilian uniforms - Footwear across eras - Science fiction and fantasy - Accessories and wigs - Hero-quality and crowd stock	- Bespoke tailoring and adaptation - Shoe and leather workshops - Period and reproduction making - Barcode tracking and labelling - Paperwork and cross-border support - Expedited transport planning 360-degree costume capture	- Initial brief consultation - Creative and practical guidance - Local stock and making options - Coordination with Peris departments - Facilitated searches and selections - Quotation and schedule liaison - One Welsh point of contact

A simple project pathway

1. Brief Marigold

Share period, characters, quantities, dates, budget range, measurements and visual references.

3. Search and select

Relevant Peris teams and collections are engaged; options, availability and practical requirements are confirmed.

2. Define the route

Marigold identifies what can be sourced or made locally and what requires Peris capability.

4. Quote and plan

Hire, making, transport, paperwork, fittings and returns are costed and scheduled for approval.

Important operational note

The representation gives productions a clear and expert route into Peris, but it does not replace normal production contracting. Availability, pricing, insurance, transport, customs, delivery and return conditions should be confirmed in writing for each project.



COMPANY PROFILES

The Companies

Two independent costume businesses combining Welsh proximity with international scale.

Marigold Costumes - Cardiff, Wales

Marigold Costumes is the only dedicated costume house in Wales and one of the country's best-established resources for film, television and theatre. Based in Cardiff, it holds more than 100,000 costumes and accessories, with a range extending from early historical periods to contemporary clothing, military and occupational uniforms, wigs, accessories, vintage textiles and haberdashery.

The company provides hire, costume design, bespoke making and crewing services. Its production credits include Steeltown Murders, Until I Kill You, The Pembrokeshire Murders, Hidden, The Light in the Hall, The Feast, Galwad and Morfydd. Owner Dawn Thomas-Mondo won the 2024 BAFTA Cymru Award for Costume Design for Steeltown Murders.

Cardiff	100,000+	2005	BAFTA
local base and production access	costumes and accessories	current company established	Cymru winner, Costume Design 2024

Peris Costumes - Madrid and international network

Established in 1856, Peris Costumes has grown from a tailoring workshop into the world's largest costume house. The group states that its international collection now comprises approximately 15 million garments, supported by offices, warehouses and partner companies across 22 countries.

Peris supplies film, television and performing arts productions with costume rental, bespoke making, specialist uniforms, footwear, leatherwork, crowd dressing, production tracking and international logistics. Its Madrid headquarters spans more than 30,000 square metres and includes extensive storage, workshops and specialist production facilities.

15m	22	1m	200,000
approximate garments	countries	contemporary pieces	pairs of shoes

EXECUTIVE BIOGRAPHIES

Leadership and spokespeople

Biographical material for profiles, interviews and publication captions.



Publication credit: supplied image; photographer credit to be confirmed.

Dawn Thomas-Mondo

Owner, Marigold Costumes | BAFTA Cymru-winning Costume Designer

Dawn Thomas-Mondo is a BAFTA Cymru-winning costume designer and the owner of Marigold Costumes. She has extensive experience in period and contemporary drama for film and television, with BAFTA Cymru recognition spanning several decades. Her credits include *Steeltown Murders*, *The Pembrokeshire Murders*, *Hidden / Craith*, *Until I Kill You*, *Morfydd* and *The Library Suicides*. Dawn combines creative design experience with the practical knowledge of running Wales's only dedicated costume house, giving her a detailed understanding of local productions, crews, budgets and supply requirements.



Publication credit: supplied image; photographer credit to be confirmed.

Javier Toledo

Founder and CEO, Peris Costumes

Javier Toledo is the founder and CEO of the modern Peris Costumes Group. Under his leadership, Peris has expanded from a historic Spanish costume house into an international network serving major film and television productions around the world. He has driven investment in stock, specialist workshops, logistics, international partnerships and digital costume technology, while retaining the craftsmanship at the core of the business. Peris's stated mission is to act as a strategic partner to costume designers by combining creative resource, technical capability and production efficiency.

Interview themes

- Why Wales is strategically important to Peris Costumes.
- How local representation improves the experience of costume departments.
- Balancing creativity, schedule and budget through access to existing stock.
- The role of rental and reuse in more resource-efficient production.



How international capability can strengthen - rather than bypass - the Welsh supply chain.

MEDIA Q&A

Frequently asked questions

Approved answers for journalists, clients and industry stakeholders.

What does “sole representative” mean?

Marigold Costumes is the designated representative through which Peris Costumes will develop and support film and television relationships in Wales. Exact contracting arrangements remain project-specific.

Is this a merger, acquisition or new Peris subsidiary?

No. Marigold and Peris remain independently owned businesses. The agreement is a sector-specific representation alliance.

Is all Peris stock now physically held in Wales?

No. Marigold holds its own substantial stock in Cardiff and at its associated local facilities. The alliance provides Welsh productions with a local route into Peris stock and services held across its international network.

Can a production combine Marigold and Peris resources?

Yes, where appropriate and subject to availability. The purpose of the alliance is to help productions consider local hire, local making and international stock as connected options rather than separate searches.

What kinds of production can use the service?

The appointment covers the film and television sector in Wales. Productions should contact Marigold to confirm that a particular project falls within the agreed scope.

Can the alliance support large crowd requirements?

Yes. Peris specialises in extensive crowd stock and large-volume period and uniform requirements, while also maintaining hero-quality pieces used for principal cast.

Does Peris provide bespoke making?

Yes. Peris operates tailoring, footwear and leather workshops, and Marigold also provides specialist reproduction, period and bespoke making services in Wales.

How quickly can costumes arrive?

Timing depends on stock location, production dates, customs, transport and any preparation or alteration required. Peris promotes rapid European delivery capability, but each schedule must be confirmed in writing for the individual production.

Will the alliance reduce costs?

It creates more options. Access to a much larger rental collection may reduce the need for new manufacture or purchase, but the final cost depends on the brief, quantities, hire period, preparation, transport and insurance.

Who is the first point of contact?

Marigold Costumes: info@marigoldcostumes.co.uk or 029 2064 4664.

COMMUNICATION ASSETS

Ready-to-use launch copy

Short formats for publication, websites, newsletters and social channels.

50-word news brief

Marigold Costumes has been appointed the sole representative of Peris Costumes for the film and television industry in Wales. The alliance gives Welsh productions a Cardiff-based route into Peris's world-leading international costume resource of approximately 15 million garments, supported by specialist workshops, footwear, uniforms, crowd stock and production services.

100-word website announcement

Welsh film and television productions now have direct local access to the world's largest costume house. Marigold Costumes has been appointed the sole representative of Peris Costumes for the film and television industry in Wales. Led by BAFTA Cymru-winning costume designer Dawn Thomas-Mondo, Marigold will provide the Welsh point of contact for productions wishing to explore Peris's approximately 15 million garments, specialist uniforms, footwear, workshops, crowd stock and international services. The alliance combines Marigold's local knowledge and substantial Welsh collection with Peris's global scale, giving productions a clearer route to creative choice, practical support and efficient costume sourcing.

LinkedIn launch post

A major new resource for the Welsh screen industry. Marigold Costumes is proud to announce its appointment as the sole representative of Peris Costumes for film and television in Wales. This alliance brings together Marigold's award-winning local expertise and Peris's approximately 15 million garments, specialist workshops, uniforms, footwear and international production capability. Welsh costume designers, supervisors and production teams can now begin locally in Cardiff and access a world-leading costume network through one clear point of contact. Production enquiries: info@marigoldcostumes.co.uk | 029 2064 4664

Suggested media email subject lines

- Welsh screen industry gains direct access to world's largest costume collection
- BAFTA-winning Marigold appointed sole Welsh film and TV representative for Peris
- New Cardiff alliance links Welsh productions to 15 million costumes

Suggested image captions

Dawn Thomas-Mondo, BAFTA Cymru-winning costume designer and owner of Marigold Costumes, which has been appointed sole representative for Peris Costumes across the film and television industry in Wales.

Javier Toledo, founder and CEO of Peris Costumes, the international costume group whose collection totals approximately 15 million garments.

EDITOR NOTES

Media contacts, assets and verification

Everything required to publish accurately and obtain final approval.

Primary media and production contact

MARIGOLD COSTUMES

Unit A3, Capital Point
Capital Business Park, Cardiff CF3 2PY
029 2064 4664
info@marigoldcostumes.co.uk
www.marigoldcostumes.co.uk

PERIS COSTUMES

C/ Río Duero, 1 - Naves 1-6
28119 Algete, Madrid, Spain
+34 91 307 12 20
www.periscostumes.com
Peris media email: insert if required

Image assets included

Dawn Thomas-Mondo holding her 2024 BAFTA Cymru award - portrait-format JPEG.

Javier Toledo with a dressed mannequin - portrait-format JPEG.

Peris Costumes circular brand mark - PNG.

The original supplied images are included in the accompanying ZIP folder.

Gary Dickson Pre-publication approval checklist

Confirm the precise effective date and whether “for immediate release” is correct.

Approve the exact contractual wording: “sole representative for the film and television industry in Wales”.

Obtain written approval of the attributed Dawn Thomas-Mondo and Javier Toledo quotations.

Confirm image copyright, photographer credits and unrestricted press usage rights.

Confirm current stock figures at publication date; Peris web pages currently use approximately 14-15 million garments in different sections.

Insert a named Peris media email if joint press handling is required.

Confirm whether a Welsh-language version will be commissioned for Welsh media and S4C-facing distribution.